

**B $\flat$**   
4.

# ALL OR NOTHING AT ALL

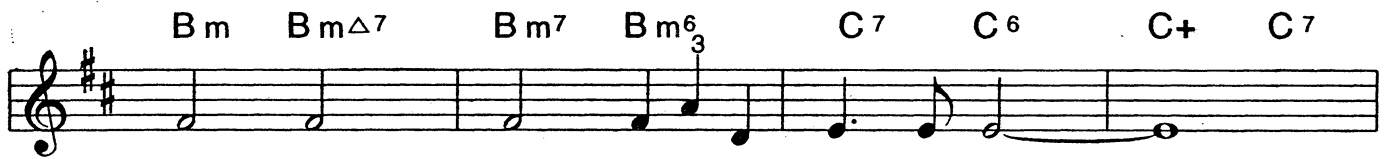
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Easy Swing

B m B m $\Delta$ 7 B m7 B m6



B m B m $\Delta$ 7 B m7 B m6 C7 C6 C+ C7



A m7 A m6 E m6 F°7



E m9 A+7 D6 C#m7 F#7#9



B m B m $\Delta$ 7 B m7 B m6



B m B m $\Delta$ 7 B m7 B m6 C7



A m7 E m6 F°7



# B $\flat$

5.

## ALL OR NOTHING AT ALL (P. 2)

The musical score consists of ten staves of music in the key of B $\flat$ . Each staff contains a sequence of chords and melodic lines. The chords are as follows:

- Staff 1: E m<sup>9</sup>, A +7, D  $\overset{\circ}{9}$ , F 7
- Staff 2: B $\flat$ , B $\flat$ +, B $\flat$ <sup>6</sup>, B $\flat$ +, B $\flat$ , B $\flat$ +, B $\flat$ <sup>6</sup>, F 7
- Staff 3: B $\flat$  $\Delta$ 7, B/B $\flat$ , B $\flat$  $\Delta$ 7, C m7, F 7
- Staff 4: C m7, F 7, C m7, D +7
- Staff 5: G m7, E $\flat$ 7, D 7, F $\sharp$ +7
- Staff 6: B m, B m $\Delta$ 7, B m7, B m<sup>6</sup>
- Staff 7: B m, B m $\Delta$ 7, B m7, B m<sup>6</sup>, C 7
- Staff 8: A m7, E m $\overset{\circ}{9}$ , F $\sharp$ 7 $\sharp$ 9
- Staff 9: B m7, C<sup>9</sup>, D  $\overset{\circ}{9}$

The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and triplets. The key signature is B $\flat$  (one flat).