

ALL OR NOTHING AT ALL

Easy Swing

JACK LAWRENCE
ARTHUR ALTMAN

The musical score consists of seven staves of music in treble clef, 4/4 time. The key signature has one flat (F major/D minor). The notation includes various chords and melodic lines with triplets. The chords are as follows:

- Staff 1: Am, AmΔ7, Am7, Am6
- Staff 2: Am, AmΔ7, Am7, Am6, Bb7, Bb6, Bb+, Bb7
- Staff 3: Gm7, Gm6, Dm9, Eb°7
- Staff 4: Dm9, G+7, C9, Bm7, E7#9
- Staff 5: Am, AmΔ7, Am7, Am6
- Staff 6: Am, AmΔ7, Am7, Am6, Bb7
- Staff 7: Gm7, Dm9, Eb°7

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D m⁹ G +7 C₆⁹ E_b⁷
 A_b A_b⁺ A_b⁶ A_b⁺ A_b A_b⁺ A_b⁶ E_b⁷
 A_b^Δ⁷ A/A_b A_b^Δ⁷ B_b^m⁷ E_b⁷
 B_b^m⁷ E_b⁷₃ B_b^m⁷ C +7
 F m⁷ D_b⁷ C⁷ E +7
 A m A m^Δ⁷ A m⁷ A m⁶
 A m A m^Δ⁷ A m⁷ A m⁶₃ B_b⁷
 G m⁷ D m₆⁹ E 7[#]<sub>9
 A m⁷ B_b⁹ C₆⁹</sub>

The musical score consists of ten staves of music in treble clef. The first staff begins with a D m⁹ chord and features a melodic line with eighth notes. The second staff starts with an A_b chord and includes a triplet of eighth notes. The third staff begins with an A_b^Δ⁷ chord and contains another triplet. The fourth staff starts with a B_b^m⁷ chord and features a triplet. The fifth staff begins with an F m⁷ chord and includes a triplet. The sixth staff starts with an A m chord and contains a triplet. The seventh staff begins with an A m chord and includes a triplet. The eighth staff starts with a G m⁷ chord and features a triplet. The ninth staff begins with an A m⁷ chord and includes a triplet. The tenth staff starts with an A m⁷ chord and contains a triplet.