

AT LAST

HARRY WARREN/MACK GORDON, 1942

A Cma7 Ami7 Dmi7 G7 Cma7 Ami7 Dmi7 G7

6 Emi7 A7 Dmi7 G7 C6 Ami7 Dmi7 G7

A Cma7 Ami7 Dmi7 G7 Cma7 Ami7 Dmi7 G7

14 Emi7 A7 Dmi7 G7 C6 Fmi6 C6 Ami7

B Dmi7 G7 Cma7 F#mi7b5 B7 Emi7

22 Ami7b5 D7 Gma7 E7 Ami7 D7 Dmi7 G7

C Cma7 Ami7 Dmi7 G7 Cma7 Ami7 Dmi7 G7

30 Emi7 Ami7 Dmi7 G7 C6 Ami7 Dmi7 G7

The image displays a musical score for the song "At Last" in G major. It consists of seven staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three sections: Section A (measures 1-14), Section B (measures 15-22), and Section C (measures 23-30). Each section begins with a boxed letter label (A, B, or C) and is followed by a sequence of chords written above the staff. The melody is written on a treble clef staff with eighth and quarter notes, often featuring slurs and ties. Section A and C are identical. Section B contains unique chords and a melodic line. The score ends with a double bar line at the end of the final staff.