



4. Beatrice



PLAY 9 TIMES (♩ = 132)

By Sam Rivers

The main musical score for '4. Beatrice' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a key signature change to one sharp. Chords are indicated above the notes: GΔ, AbΔ+4, GΔ, and FΔ+4. The second staff continues the melody with chords E-7, FΔ, E-7, and C-7. The third staff features a triplet of eighth notes and chords B-7, CΔ, F#Ø, B7+9, and E-7. The fourth staff concludes the piece with chords A-7, AbΔ+4, G-7, and AbΔ+4. The score includes various musical notations such as slurs, ties, and a triplet.

SOLOS

The solo section consists of four staves, each with four measures. The chords for each measure are as follows:

| Staff | Measure 1 | Measure 2 | Measure 3 | Measure 4 |
|-------|-----------|-----------|-----------|-----------|
| 1 | GΔ | AbΔ+4 | GΔ | FΔ+4 |
| 2 | E-7 | FΔ | E-7 | C-7 |
| 3 | B-7 | CΔ | F#Ø | B7+9 |
| 4 | A-7 | AbΔ+4 | G-7 | AbΔ+4 |

For Ending, play last 4 bars
3 times and end on AbΔ+4