

COME FLY WITH ME

MEDIUM SWING

SAMMY CAHN/JAMES VAN HEUSEN, 1958

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of 48 measures, divided into two main sections, A and B. Section A (measures 1-11) starts with a repeat sign and ends with a double bar line. Section B (measures 12-31) also starts with a repeat sign and ends with a double bar line. Section A (measures 32-48) repeats the first section's melody and chords. The guitar chords are indicated by letters and numbers above the staff. The melodic line is written on a single staff with eighth and quarter notes, including rests and a final double bar line.

A Cma7 Emi7 EbDIM Dmi7 G7
6 Cma7 Gmi7 C7 Fma7 Bb7
10 Cma7 F7 1. E7 A7 D7 G7
12. Cma7 **B** Abma7
14 Bbmi7 Eb7 Bbmi7 Eb7
22 Abma7 Bbmi7 Eb7 Abma7
26 Gma7 Emi7 Ami7 D7
30 G7 **A** Cma7 Emi7 EbDIM
34 Dmi7 G7 Cma7 Gmi7 C7
38 Fma7 Bb7 Cma7 F7
42 Emi7b5 Bb7 A7 Dmi7 G7
46 Cma7 Dmi7 G7