

# COME RAIN OR COME SHINE MERCER / ARLEN

Handwritten musical score for "Come Rain or Come Shine" in G major, 4/4 time. The score consists of two systems of four staves each. The first system is marked "1." and the second system is marked "2.". Chord symbols are written above the notes. The melody is written in treble clef.

**System 1:**

- Staff 1: G Maj<sup>7</sup>, F#<sup>o</sup>7, B<sup>7</sup>, E mi
- Staff 2: A<sup>7</sup>, D<sup>7</sup>, G Maj<sup>7</sup>, D mi<sup>7</sup>, G<sup>7</sup>
- Staff 3: C Maj<sup>7</sup>, C mi<sup>7</sup>, G Maj<sup>7</sup>, A<sup>o</sup>7, D<sup>7</sup>(b9), G Maj<sup>7</sup>
- Staff 4: C#<sup>o</sup>7, F#<sup>7</sup>(b9), B<sup>o</sup>7, E<sup>7</sup>(#9), B<sup>o</sup>7, E<sup>7</sup>(b9), A mi<sup>7</sup>, D<sup>7</sup>

**System 2:**

- Staff 1: C#<sup>o</sup>7, F#<sup>7</sup>(b9), B<sup>7</sup>
- Staff 2: E<sup>7</sup>, A<sup>7</sup>
- Staff 3: E mi<sup>7</sup>, C#<sup>o</sup>7, F#<sup>o</sup>7, B<sup>7</sup>(b9), E mi, (A mi<sup>7</sup> D<sup>7</sup>)

BILL EVANS - "PORTRAIT IN JAZZ"  
 WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"