

FOUR

-MILES DAVIS

(MED. SWING)

Handwritten musical score for the piece "Four" by Miles Davis. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of seven staves of music. The first staff begins with a treble clef and a key signature change to three flats. Above the first staff is a circled 'S' with a slash, indicating a solo section. The score includes various chord voicings and melodic lines. A section of the score is marked with a dashed line and labeled "(SOLO BREAK)".

Chord voicings and annotations include:

- Staff 1: Ebmaj7 (circled S), Eb-7, Ab7, F-7
- Staff 2: Ab-7, Db7
- Staff 3: G-7, F#-7, B7, F-7
- Staff 4: Bb7, 1. G-7, F#-7, B7
- Staff 5: F-7, Bb7, 2. G-7, F#-7
- Staff 6: F-7, Bb7, Ebmaj7 (SOLO BREAK), (F-7, Bb7)

FINE

AFTER SOLOS, D.S. AL FINE
PLAY PICKUPS, TAKE REPEAT