

I LEFT MY HEART IN SAN FRANCISCO

DOUGLAS CROSS
GEORGE CORY

Swing Ballad

$B\flat\Delta 7$ $E\flat 7$ $D m 7$ $D\flat\circ 7$ $C m 7$ $F 7$
 $C m 7$ $F + 7$ $B\flat\Delta 7$ $G 7$ $C m 7$ $F 7$
 $B\flat\Delta 7$ $A 7$ $D m 7$ $E\flat 7\#11$ $D m 7$
 $G m$ $G m\Delta 7$ $G m 7$ $C 7$ $C m 7$ $F 7$
 $B\flat\Delta 7$ $E\flat 7$ $D m 7$ $D\flat\circ 7$ $C m 7$ $F 7$
 $F 7$ $A m 7$ $D 7$
 $G + 7$ $G 7$ $C 7$ $G m 7$ $C 7$
 $C m 7$ $F 9$ $F 7\flat 9$ $B\flat\Delta 7$

The musical score is written in a single system with eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various note values, rests, and accidentals. Above each staff, a series of chord symbols are provided, indicating the harmonic structure of the piece. The chords are: $B\flat\Delta 7$, $E\flat 7$, $D m 7$, $D\flat\circ 7$, $C m 7$, $F 7$, $C m 7$, $F + 7$, $B\flat\Delta 7$, $G 7$, $C m 7$, $F 7$, $B\flat\Delta 7$, $A 7$, $D m 7$, $E\flat 7\#11$, $D m 7$, $G m$, $G m\Delta 7$, $G m 7$, $C 7$, $C m 7$, $F 7$, $B\flat\Delta 7$, $E\flat 7$, $D m 7$, $D\flat\circ 7$, $C m 7$, $F 7$, $F 7$, $A m 7$, $D 7$, $G + 7$, $G 7$, $C 7$, $G m 7$, $C 7$, $C m 7$, $F 9$, $F 7\flat 9$, and $B\flat\Delta 7$.