

LET'S GET LOST

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(MED.)

Handwritten musical score for "Let's Get Lost" in 4/4 time. The score consists of five systems of two staves each. The first system is in treble clef, and the second system is in bass clef. Chord symbols are written above the notes. Trills are indicated with a '3' and a bracket. The piece ends with a double bar line.

System 1 (Treble Clef):
 Chords: Cmaj7, F#-7b5, Cmaj7, F#-7b5 B7
 Notes: C4, E4, G4, F#4, C5, C4, E4, G4, F#4, C5, C4, E4, G4, F#4, C5, C4, E4, G4, F#4, C5

System 2 (Bass Clef):
 Chords: E-7b5, A7, E-7b5, A7
 Notes: E3, G3, B3, A3, E3, G3, B3, A3, E3, G3, B3, A3, E3, G3, B3, A3, E3, G3, B3, A3

System 3 (Bass Clef):
 Chords: D-7, G7, Cmaj7, F#-7b5 B7
 Notes: D3, F#3, A3, B3, G3, F#3, A3, B3, D3, F#3, A3, B3, D3, F#3, A3, B3, D3, F#3, A3, B3

System 4 (Bass Clef):
 Chords: E-7, A7, D7, D-7 G7
 Notes: E3, G3, B3, A3, E3, G3, B3, A3, D3, F#3, A3, B3, D3, F#3, A3, B3, D3, F#3, A3, B3

System 5 (Bass Clef):
 Chords: D-7, G7, Cb, (D-7 G7)
 Notes: D3, F#3, A3, B3, G3, F#3, A3, B3, Cb3, D3, F#3, A3, B3, D3, F#3, A3, B3, D3, F#3, A3, B3