

# Rainbow Connection

Medium Jazz Waltz

Paul Williams

**A**

F<sup>Maj</sup>7 D<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup><sub>sus</sub><sup>4</sup> C<sup>7</sup>

5 F<sup>maj</sup>7 D<sup>m</sup>7 B<sup>b</sup><sup>maj</sup>7 C<sup>7</sup><sub>sus</sub><sup>4</sup>

**A**

9 F<sup>maj</sup>7 D<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup><sub>sus</sub><sup>4</sup> C<sup>7</sup>

13 F<sup>maj</sup>7 D<sup>m</sup>7 B<sup>b</sup><sup>maj</sup>7

**B**

17 B<sup>b</sup><sup>maj</sup>7

21 A<sup>m</sup>7 D<sup>9</sup><sub>sus</sub><sup>4</sup> D<sup>9</sup>

**C**

25 G<sup>m</sup>7 C<sup>7</sup> A<sup>m</sup>7 D<sup>7</sup>

29 G<sup>m</sup>7 C<sup>7</sup> 1. F<sup>maj</sup>6 G<sup>m</sup>7/C

**D**

33 2. F<sup>maj</sup>6 C/E D<sup>m</sup>7 B<sup>b</sup><sup>maj</sup>7

37 G<sup>m</sup>7 C<sup>7</sup> F<sup>maj</sup>6

Go to 2nd Ending Last Time Only

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of eight staves of music. Section A (measures 1-8) features chords F<sup>Maj</sup>7, D<sup>m</sup>7, G<sup>m</sup>7, C<sup>7</sup><sub>sus</sub><sup>4</sup>, and C<sup>7</sup>. Section B (measures 9-16) features chords F<sup>maj</sup>7, D<sup>m</sup>7, B<sup>b</sup><sup>maj</sup>7, and C<sup>7</sup><sub>sus</sub><sup>4</sup>. Section C (measures 17-24) features chords B<sup>b</sup><sup>maj</sup>7, A<sup>m</sup>7, D<sup>9</sup><sub>sus</sub><sup>4</sup>, and D<sup>9</sup>. Section D (measures 25-32) features chords G<sup>m</sup>7, C<sup>7</sup>, A<sup>m</sup>7, D<sup>7</sup>, G<sup>m</sup>7, C<sup>7</sup>, F<sup>maj</sup>6, and G<sup>m</sup>7/C. Section E (measures 33-40) features chords F<sup>maj</sup>6, C/E, D<sup>m</sup>7, B<sup>b</sup><sup>maj</sup>7, G<sup>m</sup>7, C<sup>7</sup>, and F<sup>maj</sup>6. The score includes first and second endings, with a instruction to go to the 2nd ending the last time.