

SAMBA DE ORFEU

Bright Samba

ANTONIO MARIA

LUIZ BONFA

C Δ 7C Δ 7F7 \sharp 11

Em7

A7

Dm7

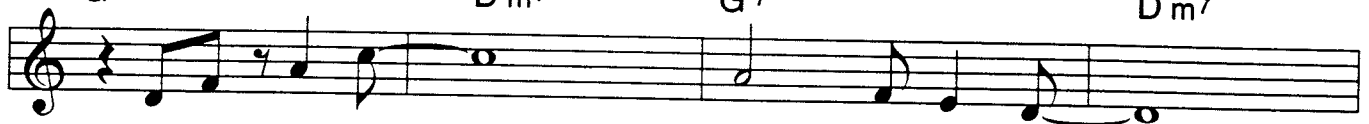


G7

Dm7

G7

Dm7



G7

Dm7

1. G7

B \flat 7 \sharp 11

A7

Dm7

G7



2. G7

C \flat 6

Gm7



C7

F Δ 7

Fm7

B \flat 7E \flat Δ 7

Dm7

G7

C Δ 7C Δ 7F7 \sharp 11

Em7

A7

Dm7

G7



SAMBA DE ORFEU (P.2)

Musical notation for the first system of 'SAMBA DE ORFEU (P.2)'. It consists of two staves of music. The first staff has four measures with chords D m7, G7, D m7, and G7. The second staff has three measures with chords D m7, G7, and C 6/9.

OPTIONAL SOLO CHANGES

Optional solo changes for 'SAMBA DE ORFEU (P.2)'. The changes are presented in eight staves, each containing six measures of music with diagonal hatching. The chords for each staff are as follows:

- Staff 1: C Δ7, C Δ7 F7 #11, E m7, A7
- Staff 2: D m7, G7, E b m7, A b7, E b m7, A b7
- Staff 3: D m7, G7, 1. B b7 #11, A7, D m7, G7, 2. C Δ7
- Staff 4: G m7, C7, F Δ7, F m7, B b7
- Staff 5: E b Δ7, D m7, G7, C Δ7
- Staff 6: C Δ7, F7 #11, E m7, A7, D m7, G7, E b m7, A b7
- Staff 7: E b m7, A b7, D m7, G7, C Δ7