

# These Foolish Things

Music by Jack Strachey & Harry Link  
Lyric by Holt Marvell

Med. Ballad

**A**

*E<sup>b</sup>MA<sup>7</sup> CMI<sup>7</sup> FMI<sup>9</sup> B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> CMI<sup>7</sup>*

A cig - a - rette that bears a lip - stick's tra - ces, An air - line tick - et to ro -

*F<sup>9</sup> B<sup>b</sup>7 E<sup>b</sup>9sus E<sup>b</sup>9 (A<sup>9</sup>(#11)) A<sup>b</sup>MA<sup>7</sup> G<sup>7</sup>(#5) 3 C<sup>7</sup>(#5)*

man - tic pla - ces, And still my heart has wings, These fool - ish

*F<sup>9</sup> FMI<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> CMI<sup>7</sup> FMI<sup>9</sup> B<sup>b</sup>7*

things re - mind me of you. A tinkling pia - no in the next a - part - ment

*E<sup>b</sup>MA<sup>7</sup> CMI<sup>7</sup> F<sup>9</sup> B<sup>b</sup>7 E<sup>b</sup>9sus E<sup>b</sup>9 (A<sup>9</sup>(#11))*

Those stumb - ling words that told you what my heart meant, A fair - ground's paint - ed swings,

*A<sup>b</sup>MA<sup>7</sup> G<sup>7</sup>(#5) 3 C<sup>7</sup>(#5) F<sup>9</sup> B<sup>b</sup>7 E<sup>b</sup>6 A<sup>b</sup>MI<sup>7</sup>(b5) D<sup>7</sup>*

These fool - ish things re - mind me of you.

**B**

*GMI (E<sup>b</sup>MI<sup>7</sup>(b5)) A<sup>b</sup>MI<sup>7</sup>(b5) D<sup>7</sup> GMI GMI(MA<sup>7</sup>) GMI<sup>7</sup> C<sup>9</sup> F<sup>13</sup>*

You came, you saw, you con - quered me;

*B<sup>b</sup>MA<sup>7</sup> GMI<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>o</sup>7 FMI<sup>7</sup> B<sup>b</sup>7*

When you did that to me, I knew some - how this had to be.

**C**

*E<sup>b</sup>MA<sup>7</sup> CMI<sup>7</sup> FMI<sup>9</sup> B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> CMI<sup>7</sup>*

The winds of March that make my heart a danc - er, A tel - e - phone that rings but

*F<sup>9</sup> B<sup>b</sup>7 E<sup>b</sup>9sus E<sup>b</sup>9 (A<sup>9</sup>(#11)) A<sup>b</sup>MA<sup>7</sup> (8) G<sup>7</sup>(#5) 3 C<sup>7</sup>(#5)*

who's to an - swer? Oh, how the ghost of you clings. These fool - ish

*F<sup>9</sup> B<sup>b</sup>7 3 E<sup>b</sup>6 (FMI<sup>7</sup> B<sup>b</sup>7)*

things re - mind me of you.

Alternate changes for soloing on bars 4 & 12 of letter **A** and bar 4 of letter **C**: | CMI<sup>9</sup> F<sup>9</sup> B<sup>b</sup>MI<sup>9</sup> E<sup>9</sup> |