

What Is This Thing Called Love?

Up Tempo, Swing, or Latin

Cole Porter

D7 **A** **A_{Mi}^{7b5}** **D^{7b9}** **G_{Mi}**

E_{Mi}^{7b5} **A^{7#9}** **D_{MA}⁷**

6

A **A_{Mi}^{7b5}** **D^{7b9}** **G_{Mi}**

10

E_{Mi}^{7b5} **A^{7#9}** **D⁶**

14

B **D_{Mi}⁷** **G⁷** **C_{MA}⁷**

18

B^{b9} **E_{Mi}^{7b5}** **A^{7b9}**

22

C **A_{Mi}^{7b5}** **D^{7b9}** **G_{Mi}**

26

E_{Mi}^{7b5} **A^{7#9}** **D**

30

Detailed description: This is a piano accompaniment score for the song 'What Is This Thing Called Love?' by Cole Porter. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature. The score is divided into four systems, each containing two staves of music. The first system (measures 1-5) features chords D7, A, A_{Mi}^{7b5}, D^{7b9}, and G_{Mi}. The second system (measures 6-10) features E_{Mi}^{7b5}, A^{7#9}, and D_{MA}⁷. The third system (measures 10-14) features A, A_{Mi}^{7b5}, D^{7b9}, and G_{Mi}. The fourth system (measures 14-18) features E_{Mi}^{7b5}, A^{7#9}, and D⁶. The fifth system (measures 18-22) features B, D_{Mi}⁷, G⁷, and C_{MA}⁷. The sixth system (measures 22-26) features B^{b9}, E_{Mi}^{7b5}, and A^{7b9}. The seventh system (measures 26-30) features C, A_{Mi}^{7b5}, D^{7b9}, and G_{Mi}. The eighth system (measures 30-34) features E_{Mi}^{7b5}, A^{7#9}, and D. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks. Measure numbers 6, 10, 14, 18, 22, 26, and 30 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the eighth system.