

WHO CAN I TURN TO

MED BALLAD

LESLEY BRICUSSE/ANTHONY NEWLEY, 1964

A

F^{ma}7 A^{mi}7 D⁷ G^{mi}7 C⁷

5 F^{ma}7 G^{mi}7 A^{mi}7 B^bma⁷ C^{mi}7 F⁷

9 B^bma⁷ G^{mi}7 C⁷ A^{mi}7 D^{mi}7

13 B^mi⁷(^b5) E⁷ A^{mi}7 D⁷ G^{mi}7 C⁷

B

17 F^{ma}7 A^{mi}7 D⁷ G^{mi}7 C⁷

21 F^{ma}7 G^{mi}7 A^{mi}7 B^bma⁷ C^{mi}7 F⁷

25 B^bma⁷ E^mi⁷(^b5) A⁷ D^{mi}7 G⁷ G[#]dim

29 F^{ma}/A G[#]dim G^{mi}7 C⁷ F^b D⁷ G^{mi}7 C⁷