

# Mac The Knife - Low Vocal

(Medium Swing) Bb-part

Kurt Weill

**B**

4/4 **F<sub>6</sub>** |  $\text{f}/.$  |  $\text{f}/.$  |  $\text{f}/.$  |  $\text{f}/.$  |  $\text{f}/.$  |  $\text{f}/.$  |  $\text{f}/.$  |  $\text{f}/.$  ||

**A**

**F<sub>6</sub>** |  $\text{f}/.$  | **G<sub>-7</sub>** |  $\text{f}/.$  | **C<sub>9</sub>** |  $\text{f}/.$  | **F<sub>6</sub>** |  $\text{f}/.$  |

| **A<sub>-7</sub>** | **A<sup>b</sup><sub>o7</sub>** | **G<sub>-7</sub>** |  $\text{f}/.$  |  $\text{f}/.$  | **C<sub>7</sub>** | **F<sub>6</sub>** |  $\text{f}/.$  |

| **F<sub>6</sub>** |  $\text{f}/.$  | **A<sup>b</sup><sub>-7</sub>** | **D<sup>b</sup><sub>7</sub>** ||

1. **F<sub>6</sub>** |  $\text{f}/.$  |

2. **F<sub>6</sub>** |  $\text{f}/.$  |

3. **F<sub>6</sub>** |  $\text{f}/.$  |

3x

**B**

**G<sup>b</sup><sub>6</sub>** |  $\text{f}/.$  | **A<sup>b</sup><sub>-7</sub>** |  $\text{f}/.$  | **D<sup>b</sup><sub>9</sub>** |  $\text{f}/.$  | **G<sup>b</sup><sub>6</sub>** |  $\text{f}/.$  |

| **B<sup>b</sup><sub>-7</sub>** | **A<sub>o7</sub>** | **A<sup>b</sup><sub>-7</sub>** |  $\text{f}/.$  |  $\text{f}/.$  | **D<sup>b</sup><sub>7</sub>** | **G<sup>b</sup><sub>6</sub>** | **A<sub>-7</sub>D<sub>7</sub>** ||

**C**

**G<sub>6</sub>** |  $\text{f}/.$  | **A<sub>-7</sub>** |  $\text{f}/.$  | **D<sub>9</sub>** |  $\text{f}/.$  | **G<sub>6</sub>** |  $\text{f}/.$  |

| **B<sub>-7</sub>** | **B<sup>b</sup><sub>o7</sub>** | **A<sub>-7</sub>** |  $\text{f}/.$  |  $\text{f}/.$  | **D<sub>7</sub>** | **G<sub>6</sub>** | **A<sub>-7</sub>D<sub>7</sub>** |

Vocals on the C section, then solos, then vocals

|| **B<sub>-7</sub>** | **B<sup>b</sup><sub>o7</sub>** | **A<sub>-7</sub>** |  $\text{f}/.$  |  $\text{f}/.$  | **D<sub>7</sub>** | **G<sub>6</sub>** | **G<sub>6</sub>** ||