

Where Or When - Low Vocal

(Bossa Nova)

Richard Rodgers

A

4/4 $C_{\Delta 7}$ | C_6 | C_{o7} | $C_{\Delta 7}$ |

$F_{\Delta 7}$ | $\%$ | $\%$ | D_{-7} G_{7sus} |

1. $C_{\Delta 7}$ A_{-7} | D_{-7} G_7 } 2. $C_{\Delta 7}$ | $B_{\emptyset 7}$ E_{7b9} ||

B

A_{-7} | D_{-7} | $B_{\emptyset 7}$ | E_{7b9} |

A_{-7} | D_{-7} | A_{-7} D_7 | D_{-7} G_7 ||

A

$C_{\Delta 7}$ | C_6 | $B_{\emptyset 7}$ E_{7b9} | A_{-7} G_{-7} |

D_{-7} $F_{\Delta 7}$ | E_{-7} E_{-7} A_7 | D_{-7} | E_{-7} $E_{\emptyset 7}$ A_{7b9} |

D_{-7} | G_7 | C_6 | D_{-7} G_7 ||