

# All The Way

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CMaj7 E7+ Am9 D9

G Dm7/A Bbm6 G/B C Gm7 C7

5

FMaj7 G9 Bm7b5 E7sus E Am7 Gm7 C7+

9

FMaj7 G9 G#dim7 Am7 Fm6/Ab G

13

CMaj7 E7+ Am9 D9

17

G Dm7/A Bbm6 G/B C Gm7 C7

21

FMaj7 G9 Bm7b5 E7sus E Am7 Fm6/Ab

25

CMaj7/G Bb9#11 A7b9 F#m7b5 G9/F Em7b5 A7b9

29

Dm7 G C

33

Detailed description: This is a piano accompaniment score for the song 'All The Way'. It consists of ten systems of music, each with a treble clef staff and a line of chord symbols below it. The key signature is one flat (Bb). The first system (measures 1-4) has chords CMaj7, E7+, Am9, and D9. The second system (measures 5-8) has chords G, Dm7/A, Bbm6, G/B, C, Gm7, and C7. The third system (measures 9-12) has chords FMaj7, G9, Bm7b5, E7sus, E, Am7, Gm7, and C7+. The fourth system (measures 13-16) has chords FMaj7, G9, G#dim7, Am7, Fm6/Ab, and G. The fifth system (measures 17-20) has chords CMaj7, E7+, Am9, and D9. The sixth system (measures 21-24) has chords G, Dm7/A, Bbm6, G/B, C, Gm7, and C7. The seventh system (measures 25-28) has chords FMaj7, G9, Bm7b5, E7sus, E, Am7, and Fm6/Ab. The eighth system (measures 29-32) has chords CMaj7/G, Bb9#11, A7b9, F#m7b5, G9/F, Em7b5, and A7b9. The ninth system (measures 33-36) has chords Dm7, G, and C. The tenth system (measures 37-40) is mostly empty, with a final whole note chord in the fourth measure.