

Beautiful Love

Music by V. Young,
W. King & E. Van Alstyne
Lyric by Haven Gillespie
(As played by Bill Evans)

Medium Swing

First system of musical notation for 'Beautiful Love'. The key signature is one sharp (F#) and the time signature is common time (C). The first measure is a whole rest. The second measure contains the chord $F\#m7(b5)$. The third measure contains the chord $B7(\#5)$. The fourth measure contains the chord E_m . The fifth measure contains the chord $(E7)$.

Second system of musical notation for 'Beautiful Love'. The first measure contains the chord A_m7 . The second measure contains the chord $D7$. The third measure contains the chord G_m7 . The fourth measure contains the chord $F\#m7(b5) B7$.

Third system of musical notation for 'Beautiful Love'. The first measure contains the chord E_m . The second measure contains the chord A_m7 . The third measure contains the chord $C7(F\#7)$. The fourth measure contains the chord $B7$.

First ending of musical notation for 'Beautiful Love'. The first measure contains the chord E_m . The second measure contains the chord $C\#7(b9) (A7(\#11))$. The third measure contains the chord $F\#m7(b5) (F\#7)$. The fourth measure contains the chord $B7$.

Second ending of musical notation for 'Beautiful Love'. The first measure contains the chord E_m . The second measure contains the chord $C\#7(\#9)$. The third measure contains the chord $C7 B7$. The fourth measure contains the chord E_m .

Originally written in 3/4. Note in bar 11 originally a G. Alternate changes in parentheses.