

CONCERT KEY CHORD PROGRESSIONS

SIDE 1, TRACK 1

*Now's The Time*

by CHARLIE PARKER

Musical notation for the first three staves of 'Now's The Time'. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. The second and third staves are in bass clef. The third staff includes the instruction '(1ST X ONLY)' at the end.

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*SOLOS*

Chord progression for solos, written on two staves. The first staff shows chords: F7, Bb7, Bb7, F7, F7, Bb7, Bb7. The second staff shows chords: F7, A- D7, G- (G7), C7, A- D7, G- (G7), C7.

SIDE 1, TRACK 1

*Billie's Bounce*

by CHARLIE PARKER

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

Musical notation for the first three staves of 'Billie's Bounce'. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. The second and third staves are in bass clef. The third staff includes the instruction '(1ST X ONLY)' at the end.

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