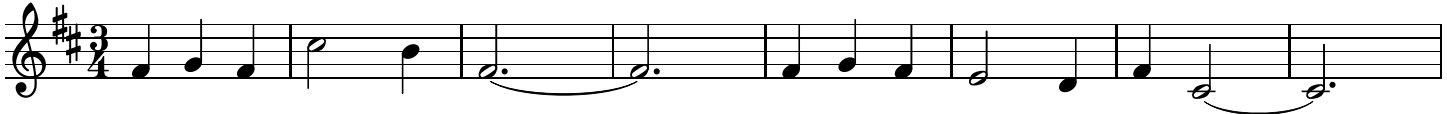


Charade

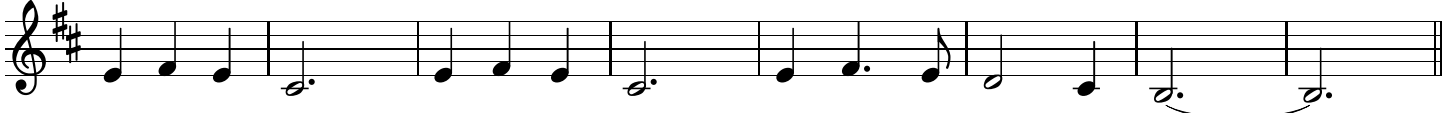
Henry Mancini, Johnny Mercer

1 **A** B_{Mi} B_{Mi}⁺ B_{Mi}⁶ B_{Mi}⁺ B_{Mi} C_{Mi}^{7b5} F_{Mi}⁷



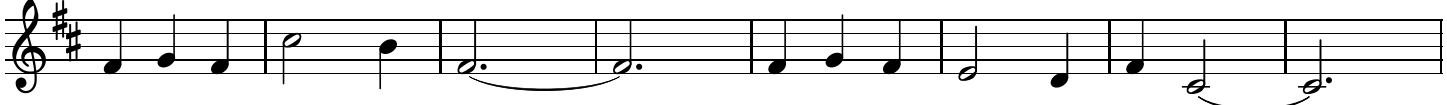
Musical staff for measures 1-8, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter and eighth notes with some ties.

9 C_{Mi}^{7b5} F_{Mi}⁷ C_{Mi}^{7b5} F_{Mi}⁷ C_{Mi}^{7b5} F_{Mi}^{7b9} B_{Mi}



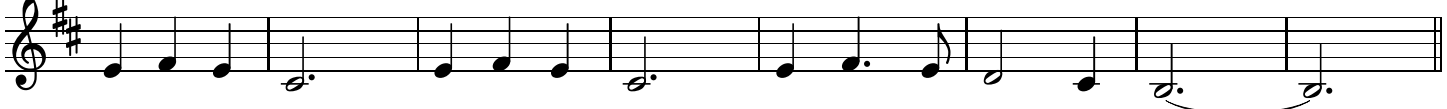
Musical staff for measures 9-16, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with quarter and eighth notes.

17 **A** B_{Mi} B_{Mi}⁺ B_{Mi}⁶ B_{Mi}⁺ B_{Mi} C_{Mi}^{7b5} F_{Mi}⁷



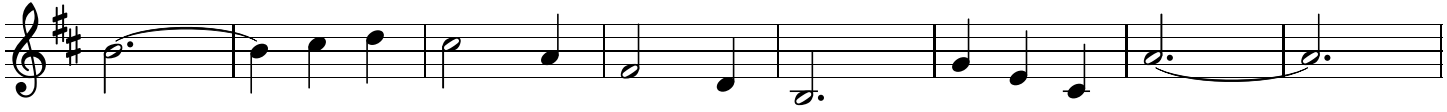
Musical staff for measures 17-24, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with quarter and eighth notes.

25 C_{Mi}^{7b5} F_{Mi}⁷ C_{Mi}^{7b5} F_{Mi}⁷ C_{Mi}^{7b5} F_{Mi}^{7b9} B_{Mi}



Musical staff for measures 25-32, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with quarter and eighth notes.

33 **B** E_{Mi}⁷ A⁹ D_{Mi}A⁷ B_{Mi}⁷ E_{Mi}⁷ A⁷ D_{Mi}A⁷ B^{7b9}



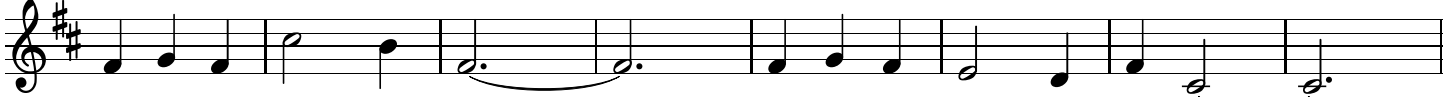
Musical staff for measures 33-40, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody features a mix of quarter and eighth notes with some ties.

41 E_{Mi}⁷ A⁹ D_{Mi}A⁷ B_{Mi}⁷ E⁷ C_{Mi}^{7b5} F_{Mi}⁷



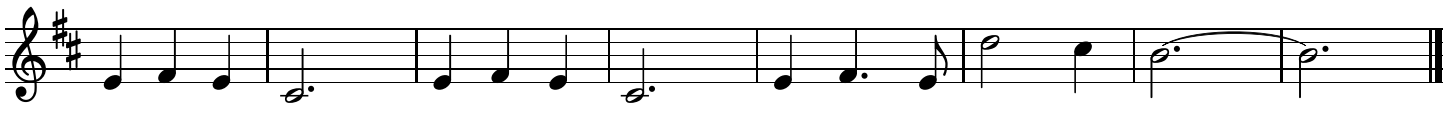
Musical staff for measures 41-48, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with quarter and eighth notes.

49 **A** B_{Mi} B_{Mi}⁺ B_{Mi}⁶ B_{Mi}⁺ B_{Mi} C_{Mi}^{7b5} F_{Mi}⁷



Musical staff for measures 49-56, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with quarter and eighth notes.

57 C_{Mi}^{7b5} F_{Mi}⁷ C_{Mi}^{7b5} F_{Mi}⁷ C_{Mi}^{7b5} F_{Mi}^{7b9} B_{Mi}



Musical staff for measures 57-64, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody concludes with quarter and eighth notes.