

CHEEK TO CHEEK

IRVING BERLIN, 1935

A C^{ma7} A^{mi7} D^{mi7} G⁷ C^{ma7} A^{mi7} D^{mi7} G⁷

5 C^{ma7} D^{mi7} E^b DIM E^{mi7} B^{b9#11} A⁷ D⁷

9 D^{mi7} E^b DIM E^{mi7} F⁷ B^{b9#11} A⁷

13 D^{mi7} G⁷ 1. C⁶ A^{mi7} D^{mi7} G⁷

17 2. C⁶ **B** D^{mi7}/G C^{ma7}/G
 G PEDAL BASS

21 D^{mi7}/G C^{ma7}/G D^{mi7}/G C^{ma7}/G

25 D^{mi7} G⁷ 1. C⁶ 2. C⁶ **C** C^{mi7} C^{mi}(C^{ma7})

29 C^{mi7} C^{mi}⁶ E^bmi⁷ A^b7 D^{mi7}^{b5}

33 G⁷ G[#] DIM A^{mi7} D^{mi7} G⁷ D.C. AL 1ST ENDING