

# Feel Like Makin' Love

Medium Latin/Rock

♩ = 92

Eugene McDaniels

(As sung by Roberta Flack)

Stroll-in' in the park — watch-in' win — ter turn — to spring. —

*F*<sub>Mi</sub><sup>9</sup> *B*<sup>b13</sup><sub>SUS</sub> *E*<sup>b</sup><sub>MA</sub><sup>7</sup> *D*<sup>b7</sup>

(sample bass line) (etc.)

Walk-in' in the dark — see-in' lov — ers do — their thing. —

*D*<sup>b7</sup> *C*<sup>7</sup> *F*<sub>Mi</sub><sup>9</sup> *B*<sup>b13</sup><sub>SUS</sub>

(Ooo — ) That's the time — I feel like mak — in' love —

*E*<sup>b</sup><sub>MA</sub><sup>7</sup> *A*<sup>7</sup>(*b*<sub>5</sub>) *A*<sup>b</sup><sub>MA</sub><sup>7</sup> *G*<sub>Mi</sub><sup>7</sup>

to you. — That's the time — I feel like mak — in' dreams —

*F*<sub>Mi</sub><sup>7</sup> *C*<sub>Mi</sub><sup>7</sup> *A*<sup>b</sup><sub>MA</sub><sup>7</sup> *G*<sub>Mi</sub><sup>7</sup>

come true. — Oh, — ba — by — drum fill —

*D*<sup>b7</sup> *C*<sub>Mi</sub><sup>7</sup> *E*<sup>b7</sup> *E*<sup>7</sup> *F*<sup>7</sup>

2nd VERSE

When you talk to me,  
 When you're moanin' sweet and low.  
 When you're touchin' me,  
 And my feelings start to show. That's the time....(etc.)

3rd VERSE

In a restaurant, holding hands by candlelight.  
 When I'm touchin' you, wanting you with all my might.  
 That's the time...(etc.)

To end, sing first verse and fade.