

The Girl From Ipanema

(Garôta De Ipanema)

Bb

SIDE 1/TRACK 1
PLAY 4 CHORUSES

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius DeMoraes

♩=146

Musical notation for the first four choruses of 'The Girl From Ipanema'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩=146. The notation includes various chords and melodic lines with triplets. Chords are labeled as follows: GΔ, A7, A-, Ab7, GΔ, Ab7, GΔ, AbΔ, Db7+4, Db7+4, Ab-, B/E, E7, A-, A-, C/F, F7, B-, E7+9, A-, D7b9, GΔ, A7, A7, A-, Ab7, GΔ, Ab7, and a final chord symbol.

SOLO

Musical notation for the solo section of 'The Girl From Ipanema'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation consists of a series of chords and rests, with some chords marked with a fermata symbol. Chords are labeled as follows: GΔ, A7, A-, Ab7, GΔ, Ab7, GΔ, AbΔ, Db7+4, Db7, Ab-, B/E, E7, A-, C/F, F7, B-, E7+9, A-, D7b9, GΔ, A7, A-, Ab7, GΔ, Ab7, and a final chord symbol.

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