

# B $\flat$

# GONE WITH THE WIND

101.

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ALLIE WRUBEL

Medium Swing

G m7 C +7 F  $\Delta$ 7 D 7 $\flat$ 9 G m7 C +7 F  $\Delta$ 7

B m7 E 7 A  $\Delta$ 7 C  $\circ$ 7 B m7 E 7 A  $\Delta$ 7

A m7 G  $\sharp$  $\circ$ 7 G m7 C 7

F  $\flat$ 9 B  $\flat$ 7 A m7 $\flat$ 5 D 7 $\flat$ 9 G m7 C  $\sharp$ 9 $\sharp$ 11 C 9

G m7 C +7 F  $\Delta$ 7 D 7 $\flat$ 9 G m7 C +7 F  $\Delta$ 7

B m7 E 7 A  $\Delta$ 7 C  $\circ$ 7 B m7 E 7 A  $\Delta$ 7

G m7 D m7 B  $\flat$  $\Delta$ 7 $\sharp$ 11 A m7 D 7

G m7 C  $\sharp$ 9 $\sharp$ 11 C +7 F  $\Delta$ 7

Detailed description: This block contains the musical score for the first system of 'Gone With the Wind'. It consists of ten staves of music in the key of B-flat major. The notation includes various chords such as G m7, C +7, F  $\Delta$ 7, D 7 $\flat$ 9, B m7, E 7, A  $\Delta$ 7, C  $\circ$ 7, A m7, G  $\sharp$  $\circ$ 7, F  $\flat$ 9, B  $\flat$ 7, A m7 $\flat$ 5, C  $\sharp$ 9 $\sharp$ 11, and C 9. The melody is written in a single treble clef staff. There are several triplet markings (indicated by a '3' above the notes) and a fermata over the final note of the piece.