

IF I SHOULD LOSE YOU

155.

Handwritten musical score for the song "If I Should Lose You". The score is written on ten staves, each containing a line of musical notation and a line of guitar chords. The chords are written in a shorthand notation, including triads, dyads, and full chords with accidentals. The notation includes notes, rests, and bar lines. The key signature is one flat (Bb), and the time signature is 4/4. The score is a guitar arrangement, as indicated by the chord notation.

Chords and notation across the staves:

- Staff 1: EbMaj7, Gmi7, Aø7, D7(+9), Gmi7, F37, Gb7, Fmi7, Bb7
- Staff 2: EbMaj7, Fmi7, Bb7, EbMaj7, Cm
- Staff 3: F7sus, F7, Cm7, F7, BbMaj7, Aø7, D7
- Staff 4: F#0, Gm7, C7, Cm7, Cm7/Bb, Aø7, Ab7(#11)
- Staff 5: Gmi7, Aø7, D7, Gmi7, Gb7, Fmi7, Bb7
- Staff 6: EbMaj7, Fmi7, Bb7, EbMaj7, EbMaj7
- Staff 7: Cmi7, F7, Bb0, Bb, D7(b9), Gb7(#9)
- Staff 8: F7sus, F7, Bb, (Aø7, D7)

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