

# It's Now or Never

Bossa

Eduardo di Capua

The musical score is written in G-flat major (two flats) and 4/4 time. It consists of a single melodic line with various chords indicated above the staff. The score is divided into systems of four measures each, with measure numbers 6, 10, 14, 18, 22, 26, and 30 marking the beginning of each system. A repeat sign is present at the end of the final system.

Chords and measure numbers:

- System 1: Eb, Eb<sub>MA</sub><sup>7</sup>, Ab<sub>MA</sub><sup>7</sup>, F<sub>MI</sub><sup>7</sup>
- System 2: Bb<sup>7</sup>, F<sub>MI</sub><sup>7</sup>/Bb, Bb<sup>7</sup>, Eb, Ab/Bb
- System 3: Eb, Eb<sup>+</sup>/G, Ab<sub>MA</sub><sup>7</sup>, C<sup>7</sup>, F<sub>MI</sub><sup>7</sup>
- System 4: Eb, C<sub>MI</sub><sup>7</sup>, F<sub>MI</sub><sup>7</sup>, Bb<sup>7</sup>, Eb, Ab/Bb
- System 5: Eb, F<sub>MI</sub><sup>7</sup>
- System 6: Bb<sup>7</sup>, Eb, Bb<sub>MI</sub><sup>7</sup>, Eb<sup>7</sup>
- System 7: Ab<sub>MI</sub>, F<sub>MI</sub><sup>7b5</sup>, Eb, C<sub>MI</sub><sup>7</sup>
- System 8: F<sub>MI</sub><sup>7</sup>, Bb<sup>7</sup>, Eb, Ab/Bb