

JUST FRIENDS

MED-UP SWING

JOHN KLENNER/SAM M. LEWIS, 1981

A $B\flat$ maj7 $B\flat$ m7 $E\flat$ 7

6 F maj7 $A\flat$ m7 $D\flat$ 7

10 G m7 C 7 E m7(\flat 5) A 7 D m7

14 G 7 G m7 C 7 C m7 F 7

B $B\flat$ maj7 $B\flat$ m7 $E\flat$ 7

18 F maj7 $A\flat$ m7 $D\flat$ 7

22 G m7 C 7 E m7(\flat 5) A 7 D m7

26 G 7 G m7 C 7 F \flat C m7 F 7

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two main sections, A and B, each with a 12-measure phrase. Section A starts with a boxed 'A' and contains chords Bbmaj7, Bbm7, Eb7, Fmaj7, Abm7, Db7, Gm7, C7, Em7(b5), A7, Dm7, G7, Gm7, C7, Cm7, and F7. Section B starts with a boxed 'B' and contains chords Bbmaj7, Bbm7, Eb7, Fmaj7, Abm7, Db7, Gm7, C7, Em7(b5), A7, Dm7, G7, Gm7, C7, Fb, Cm7, and F7. The melody is primarily eighth and quarter notes, with some triplet eighth notes and ties. The score ends with a double bar line.