

Mack The Knife

Kurt Weill

C⁶ **D_{mi}⁷**

5 **G⁹** **C⁶**

9 **C/E** **E^bdim⁷** **D_{mi}⁷**

13 **F⁶/G** **G⁷** **C⁶**

Detailed description: This block contains the first four staves of musical notation for 'Mack The Knife'. Each staff is in 4/4 time and begins with a treble clef. The first staff (measures 1-4) has a key signature of one flat (Bb) and a common time signature. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) features a key signature change to three flats (Bbb) at the start of measure 9. The fourth staff (measures 13-16) concludes the main section with a double bar line and a key signature change to four flats (Bbbb) at the end of measure 16.

Optional Modulation

D^b6 **E^b_{mi}⁷**

17 **A^b9** **D^b6**

21 **D^b/F** **E^bdim⁷** **E^b_{mi}⁷**

25 **G^b6/A^b** **A^b7** **D^b6**

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Detailed description: This block contains the optional modulation section, starting at measure 17. The key signature is four flats (Bbbb). The first staff (measures 17-20) shows the modulation. The second staff (measures 21-24) continues the melody in the new key. The third staff (measures 25-28) continues the melody. The fourth staff (measures 29-32) concludes the optional section with a double bar line.