

310.

MY ONE AND ONLY LOVE

[BALLAD]

WOOD/MELLIN

Handwritten musical score for the ballad "My One and Only Love" by Wood/Mellin. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff. The second staff contains the first line of accompaniment. The third staff contains the second line of accompaniment, starting with a first ending bracket. The fourth staff contains the third line of accompaniment. The fifth staff contains the fourth line of accompaniment. The sixth staff contains the fifth line of accompaniment. The seventh staff contains the sixth line of accompaniment. The eighth staff contains the seventh line of accompaniment. The ninth staff contains the eighth line of accompaniment. The tenth staff contains the ninth line of accompaniment. The eleventh staff contains the final line of accompaniment, ending with a double bar line and the word "FINE".

Chord progressions and other markings include:

- Staff 1: D^o7 / C# / B-7 / B^o / A / E^o / G# / A^o / G / D / F# / G^o7
- Staff 2: A7 / F#-7 / B7 / E-7 / A7 / F#^o / A# / B-7 / E7
- Staff 3: 1 E-7 / A7 / F#-7 / B7 / E-7 / A7 / 2 E-7 / A7
- Staff 4: D6 / G#-7b5 / C#7 / F#- / G#-7 / C#7
- Staff 5: F#- / G#-7 / C#7 / F#- / F#^o / E#
- Staff 6: F#^o / E / F#^o / D# / E-7 / B7 / E-7 / A7
- Staff 7: D^o7 / C# / B-7 / B^o / A / E^o / G# / A^o / G / D / F# / G^o7
- Staff 8: A7 / F#-7 / B7 / E-7 / A7 / F#^o / A# / B-7 / E7
- Staff 9: E-7 / A7b9 / D6 / (E-7 A7)