

278.

OPUS DE FUNK

HORACE SILVER

$\text{♩} = 200$

Handwritten musical score for "Opus de Funk" by Horace Silver. The score is in 4/4 time with a tempo marking of $\text{♩} = 200$. It consists of three staves of music. The first staff is the melody, the second is a counter-melody, and the third is a bass line. Chords are written above and below the staves.

Chords: Bb , $Eb7$, $Bb7$, $Cmi7$, $F7$, Bb .

ONE FOR DADDY - O

NAT ADDERLY

Handwritten musical score for "One for Daddy-O" by Nat Adderly. The score is in 4/4 time. It consists of three staves of music. The first staff is the melody, the second is a counter-melody, and the third is a bass line. Chords are written above and below the staves.

Chords: $Bbmi$, $C\phi7$, $F7$, $Bbmi$, $Bb7$, $Ebmi7$, $(E\phi)$, $Bbmi$, $(F7)$, $Bbmi$, $C\phi7$, $F7$, $Bbmi$.

MILES/CANNONBALL - "SOMETHING ELSE" B>Note 1595