

Ballad or Swing

Pure Imagination

Anthony Newley

The musical score is written for guitar in the key of D major (two sharps) and 4/4 time. It consists of six staves of music, each with guitar chords indicated above the notes. The score is divided into three sections: A, B, and C.

Section A: Measures 1-8. Chords: E_{mi}^7 , A^7_{sus} , D_{MA}^7 , E_{mi}^7 , $E^{\#dim}$, $F^{\#mi}^7$, $B^{7\#9}$, E_{mi}^7 , A^7_{sus} , D_{MA}^7 , $F^{\#mi}^7$, B^{7b9} .

Section B: Measures 9-16. Chords: $F^{\#MA}^7$, G_{MA}^7 , $F^{\#mi}^7$, B^{7b9} , E_{mi}^7 , A^7_{sus} , D_{MA}^7 , $G^{\#mi}^{7b5}$, $C^{\#7}$, $F^{\#mi}^7$, B^7 , E^7 , E_{mi}^7 , A^7 .

Section C: Measures 17-24. Chords: E_{mi}^7 , A^7_{sus} , D_{MA}^7 , E_{mi}^7 , $E^{\#dim}$, $F^{\#mi}^7$, $B^{7\#9}$, E_{mi}^7 , A^7_{sus} , $F^{\#MA}^7$, C^7 , $C^{\#7}$, D^6 , $F^{\#mi}^7$, B^{7b9} .