

# Spanish Eyes

Latin

Bert Kaempfert

**A**      G                      Gmaj<sup>6</sup>                      Gmaj<sup>7</sup>                      Gmaj<sup>6</sup>

5      G                      Gmaj<sup>6</sup>                      Gmaj<sup>7</sup>                      Am<sup>7</sup>                      D<sup>7</sup>

9      Am<sup>7</sup>                      D<sup>7</sup>

13      Am<sup>7</sup>                      D<sup>7</sup>                      Gmaj<sup>7</sup>

17      G                      Gmaj<sup>6</sup>                      Gmaj<sup>7</sup>                      Gmaj<sup>6</sup>

21      G                      Gmaj<sup>7</sup>                      G<sup>7</sup>                      Cmaj<sup>7</sup>

25      Cm<sup>7</sup>                      Gmaj<sup>7</sup>                      Em<sup>7</sup>

29      Am<sup>7</sup>                      D<sup>7</sup>                      G

Detailed description: This is a musical score for the song 'Spanish Eyes' by Bert Kaempfert. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight systems of music. Each system includes a line of musical notation with notes, rests, and slurs, and a line of chord symbols above it. The chord symbols are: G, Gmaj<sup>6</sup>, Gmaj<sup>7</sup>, Gmaj<sup>6</sup>, G, Gmaj<sup>6</sup>, Gmaj<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Gmaj<sup>7</sup>, G, Gmaj<sup>6</sup>, Gmaj<sup>7</sup>, Gmaj<sup>6</sup>, G, Gmaj<sup>7</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>, Cm<sup>7</sup>, Gmaj<sup>7</sup>, Em<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G. The score begins with a boxed 'A' indicating the start of the first system. The piece concludes with a double bar line at the end of the eighth system.