

(MED.) STOMPIN' AT THE SAVOY

- BENNY GOODMAN / EDGAR SAMPSON / CHICK WEBB

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. The melody is primarily composed of eighth and quarter notes, with some triplet eighth notes. Chord changes are indicated by letters above the staff. The score includes a first ending (1.) and a second ending (2.) marked with a '2.' and a repeat sign. The piece concludes with a double bar line.

Chord changes indicated in the score:

- Staff 1: B \flat 7, E \flat bmaj7, B \flat 7, E \flat bmaj7, E \flat 7
- Staff 2: F-7, B \flat 7, E \flat \flat , C-7, F-7, B \flat 7
- Staff 3: E \flat \flat , E \flat 7, A \flat 7, A7, A \flat 7
- Staff 4: D \flat 7, A \flat -7 \flat 5, D \flat 7, G \flat 7, G7, G \flat 7
- Staff 5: B7, B \flat 7, E \flat bmaj7, B \flat 7
- Staff 6: E \flat bmaj7, E \flat 7, F-7, B \flat 7
- Staff 7: E \flat \flat , B \flat 7