

B \flat

328.

UNFORGETTABLE

IRVING GORDON

allad

The musical score is written for piano and consists of 16 staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'allad'. The score is divided into two systems of eight staves each. The first system contains staves 1 through 8, and the second system contains staves 9 through 16. The melody is primarily in the right hand, with some triplets and slurs. The left hand provides harmonic support with various chords. The piece concludes with a final chord on the 16th staff.

Chords and markings for the first system (staves 1-8):

- Staff 1: $A\Delta 7$, $G\sharp/A$, $G\sharp 7$
- Staff 2: $D\Delta 7$, $F\sharp m 7$, $B 7$
- Staff 3: $G\Delta 7$, $G m 7$, $C 7$, $D\Delta 7$, $G 7$, $F\sharp m 7$, $B 7$
- Staff 4: $B m 7$, $E 7$, $B m 7$, $E 7$, $E 7$, $B m 7$, $F m 7$, $B\flat 7$
- Staff 5: $A\Delta 7$, $G\sharp/A$, $G\sharp 7$
- Staff 6: $D\Delta 7$, $F\sharp m 7$, $B 7$
- Staff 7: $G\Delta 7$, $G m 6$, $C 7\sharp 11$, $D\Delta 7$, $G 7$, $F\sharp m 7$, $B 7$
- Staff 8: $B m 7$, $E 7$, $E m 7$, $A 7$, $D 9$