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# WEST COAST BLUES

(MED.)

—JOHN L. (WES) MONTGOMERY

Main musical notation for West Coast Blues, featuring a 3/4 time signature and a key signature of two flats (Bb and Eb). The melody is written on a single staff with various chord changes and triplets. Chords are labeled as Bb7, Ab7, Bb7, B-7, E7, Eb7, Bb7, F7, and Eb7. The notation includes eighth and quarter notes, rests, and triplet markings.

**SOLOS**

Solo section consisting of six staves of music. The first staff contains a box labeled 'SOLOS' and a Bb7 chord. The following five staves are filled with diagonal lines, indicating a solo section. Chord changes are indicated below the staves: B-7, E7, Eb7, Bb7, Eb-7, Ab7, D-7, G7, C#-7, F#7, C-7, C-7, F7, Bb6, Db7, Gb6, F7.